

# Sandy McLennan CV

sandymclennan.com

Education: Sheridan College, Media Arts, 1981

## Motion Pictures:

Intervals (2024) 3:42, hand-processed Double8mm/16mm black & white, digital sound, 18fps. Dresdner Schmalfilmtage

Correspondence/dance (2024) 3:50, with Nicole Blundell and Kevin Blundell, hand-processed Double8mm black & white, digital sound, 18 fps. Dresdner Schmalfilmtage

My Canada Train Journey (work-in-progress) 20:00, Double8mm/Regular8mm/16mm black&white/colour, English

Pockets of Sadness (Des poches de tristesse) (2023) 6:43, hand-processed Double8mm/16mm black & white, 16mm hand-cranked projection, English/French, digital sound.

Maybe Next Year (2023) 2:00 loop, 16mm hand-processed colour, hand-cranked projection, silent

Going Out (2022) 2:15, 16mm, hand-processed colour, silent, 18fps

Retide (2021) 3:12, hand-processed black & white super 8, slowed to 15fps, no sound. The8fest (Toronto), Moviate Underground Film Festival (Harrisburg, PA)

Moving, parts one & two (2021) 7:39, hand-processed Regular 8mm, Double 8mm, 16mm black & white/colour, English. Dresdner Schmalfilmtage (Germany, Jury Honourable Mention), Antimatter Media Art (Victoria BC), Engauge Experimental FF (Seattle WA), Photophobia (Hamilton ON)

Moving, part two (2021) 3:58, hand-processed Regular and Double 8mm, black & white, English. Moviate Underground Film Festival (Harrisburg PA), The8fest (Toronto)

Moving, part one (2019) 3:37, hand-processed Double 8mm, 16mm black & white/colour, English. Montreal Underground FF (1st place jury prize), Moviate Underground FF (Harrisburg PA)

The Last Skate (2018) 4:50, hand-processed Regular 8mm, wild sound. Celluloid Now (Chicago), Montreal Underground FF (2nd place jury prize), Moviate Underground FF, The8fest (Toronto), The Kinochrome Sessions (Cinecycle, Toronto)

Elsbeth Wood, Lunar Printing and Other Experiments (2018) 11:40, documentary HD, English. Junction North (Sudbury)

Line in the Sand (2017) 4:45, hand-processed Double 8mm, wild sound. Moviate Underground FF, The8fest (Toronto), North Bay FF, Gilded Pear Gallery (Cedar Rapids IA)

Leavings (2017 with Beverley Hawksley) 12:15, narrative SD video, English. Blowup Arthouse FF (Chicago, finalist Best International Short Narrative), CineMuskoka (Huntsville ON, 'Filmmakers to Watch'), Toronto Independent FF. Distributed by Canadian Filmmakers Distribution Centre, Toronto and GIV, Montreal

Finale (2017) 1:20, HD video, sound. Winnipeg Underground FF, OneShot International FF (Armenia)

Highway to Here (2017) 5:10, double projection, hand-processed Regular 8/super 8 b&w/colour, English

At the Public Beach (2016) 2:21, hand-processed black & white Regular 8mm, no sound. The8fest (Toronto)

Thanksgiving Weekend to the Cottage (2016) 3:20, hand-processed super 8, no sound. \$100 FF (Calgary AB)

City Lights (at Balmoral) (2016) 3:07, hand-processed colour super 8, wild sound. L.I.F.T. screening (Toronto)

Pinhole Camera (2015) 2:59, hand-processed black&white super 8, no sound. Celluloid Now (Chicago), \$100 FF (Calgary)

Implements (2015) 3:50, HD video, no sound. Wardrobe Int'l FF, Roadside Attractions Gallery (Toronto)

#### Exhibition/Installation/Performance:

Small-Gauge Wonders, the films of Sandy McLennan (2023), screening at Lightproof Film Collective, Ottawa

Nuit Blanche North (2022), montage of some of my films from 2014-2022, HD loop

My Place, Here and Now (2021), b&w/colour pinhole negatives and contact prints, TouchBoard interactive sound, New Adventures in Sound Art (NAISA, South River ON)

OnSiteCinema (2018), Double 8mm shoot/process/project, Nuit Blanche North (Huntsville ON)

This Film Comes from Here (2017), on-site cinema: super 8 shoot/process/project on National Canadian Film Day

Parkinspace (2016), 13:20, same-site shoot/screen, b&w super 8, site-recorded and live sound, home-made portable cinema, commissioned by Huntsville Festival of the Arts

Clock Bells – Toronto Old City Hall (2016), 2:00, online audio exhibition, Canadian Assoc. for Sound Ecology

Family Tree – Generations (2016), analogue/digital, silver gelatin print, Contact Photography Festival (Toronto)

Looking for Muskoka (2015), installation/multimedia solo exhibit, Chapel Gallery (Bracebridge ON)

Peep Show: Alone in a Crowded World (2015), interactive installation, The Other Side Studio (Huntsville)

One Month (2015), solo analogue photography and motion pictures, LiftGround Gallery (Huntsville)

Nuit Blanche North (Huntsville) performance/installation with Beverley Hawksley: On This Day, At This Time (2017), Hopscotch with Father Time (2015), Express Yourselfie (2014), Two Sides to Every Story (2013)

Witness (2012), installation with Beverley Hawksley, Propeller Centre for Visual Arts (Toronto)

#### Workshops:

Filmmaking (shoot/process/project in various formats); Intro to B&W Darkroom; Darkroom play with 16mm colour film, at Dresdner Schmalfilmtage (Germany 2024), LIFT (Liaison of Independent Filmmakers of Toronto), Lightproof Film Collective (Ottawa), Winnipeg Film Group, Saskatchewan Film Pool, The8fest, Images Festival (ongoing, since 2019)

Analogue photography with photograms and pinhole camera (2023 and since 1986) in French at Centre d'excellence artistique de l'Ontario (Ottawa), in English at several Muskoka and Toronto schools, Algonquin Art Centre

#### Jury/Curation/Artist Talk:

Curation: "Québecanada: Two Solitudes" for Dresdner Schmalfilmtage (Germany, 2024)

Jury: Ontario Arts Council, Media Arts Creation Projects (2022); Montreal Underground Film Festival (2021); New Adventures in Sound Art (2021, 2019)

#### Grants:

Canada Council for the Arts – Travel (2024), Research and Creation (2023, My Canada Train Journey travel/production; 2020 Invent a Regular 8mm optical printer)

Ontario Arts Council – Media Arts Creation Projects (2023 My Canada Train Journey post-production), Artists in Communities and Schools (2023-2016, 1988), photograms & pinhole photography; Exhibition Assistance (2015) Looking for Muskoka multimedia solo exhibit, Chapel Gallery (Bracebridge ON)