

Education: Sheridan College, Media Arts, 1981

Motion Pictures:

Maybe Next Year (2023) 2:00 loop, 16mm hand-processed colour, hand-cranked projection digital recording, silent

Going Out (2022) 2:15, 16mm, hand-processed colour, silent, 18fps

Retide (2021) 3:12, hand-processed black & white super 8, slowed to 15fps, no sound. The8fest (Toronto)

Moving, parts one & two (2021) 7:39, hand-processed Regular 8mm, Double 8mm, 16mm black & white/colour, English. Dresdner Schmalfilmtage (Germany, Jury Honourable Mention), Antimatter Media Art (Victoria BC), Engauge Experimental FF (Seattle WA), Photophobia (Hamilton ON)

Moving, part two (2021) 3:58, hand-processed Regular and Double 8mm, black & white, English. Moviate Underground Film Festival (Harrisburg PA), The8fest (Toronto)

My Place, Here and Now (2021) 3:55, HD documentation of installation: photograms, pinhole negatives/contact prints and TouchBoard interactive sound recordings by myself and students, New Adventures in Sound Art (NAISA, South River ON)

Moving, part one (2019) 3:37, hand-processed Double 8mm, 16mm black & white/colour, English. Montreal Underground FF (1st place jury prize), Moviate Underground FF (Harrisburg PA)

The Last Skate (2018) 4:50, hand-processed Regular 8mm, wild sound. Celluloid Now (Chicago), Montreal Underground FF (2nd place jury prize), Moviate Underground FF, The8fest (Toronto), The Kinochrome Sessions (Cinecycle, Toronto)

Elsbeth Wood, Lunar Printing and Other Experiments (2018) 11:40, documentary HD, English. Junction North (Sudbury)

Line in the Sand (2017) 4:45, hand-processed Double 8mm, wild sound. Moviate Underground FF, The8fest (Toronto), North Bay FF, Gilded Pear Gallery (Cedar Rapids IA)

Leavings (2017 with Beverley Hawksley) 12:15, narrative SD video, English. Blowup Arthouse FF (Chicago, finalist Best International Short Narrative), CineMuskoka (Huntsville ON, 'Filmmakers to Watch'), Toronto Independent FF. Distributed by Canadian Filmmakers Distribution Centre, Toronto and GIV, Montreal

Finale (2017) 1:20, HD video, sound. Winnipeg Underground FF, OneShot International FF (Armenia)

Highway to Here (2017) 5:10, double projection, hand-processed Regular 8/super 8 b&w/colour, English

At the Public Beach (2016) 2:21, hand-processed black & white Regular 8mm, no sound. The8fest (Toronto)

Thanksgiving Weekend to the Cottage (2016) 3:20, hand-processed super 8, no sound. \$100 FF (Calgary AB)

City Lights (at Balmoral) (2016) 3:07, hand-processed colour super 8, wild sound. L.I.F.T. screening (Toronto)

Pinhole Camera (2015) 2:59, hand-processed black & white super 8, no sound. \$100 FF (Calgary AB)

Implements (2015) 3:50, HD video, no sound. Wardrobe Int'l FF, Roadside Attractions Gallery (Toronto)

The Voyageur Experience (1981) 8:00, 16mm, colour, English, optical sound. Educational Film Distribution

Exhibition/Installation/Performance:

Nuit Blanche North (2022), montage of some of my films from 2014-2022, HD loop of Regular 8mm, Double 8mm, super 8, 16mm, HD including OnSiteCinema from Nuit Blanche North 2018

My Place, Here and Now (2021), b&w/colour pinhole negatives and contact prints, TouchBoard interactive sound, New Adventures in Sound Art (NAISA, South River ON)

OnSiteCinema (2018), Double 8mm shoot/process/project, Nuit Blanche North (Huntsville ON)

This Film Comes from Here (2017), on-site cinema: super 8 shoot/process/project on National Canadian Film Day

Parkinspace (2016), 13:20, same-site shoot/screen, b&w super 8, site-recorded and live sound, home-made portable cinema, commissioned by Huntsville Festival of the Arts

Clock Bells – Toronto Old City Hall (2016), 2:00, online audio exhibition, Canadian Assoc. for Sound Ecology

Family Tree – Generations (2016), analogue/digital, silver gelatin print, Contact Photography Festival (Toronto)

Looking for Muskoka (2015), installation/multimedia solo exhibit, Chapel Gallery (Bracebridge ON)

Peep Show: Alone in a Crowded World (2015), interactive installation, The Other Side Studio (Huntsville)

One Month (2015), solo analogue photography and motion pictures, LiftGround Gallery (Huntsville)

Nuit Blanche North (Huntsville) performance/installation with Beverley Hawksley: On This Day, At This Time (2017), Hopscotch with Father Time (2015), Express Yourselfie (2014), Two Sides to Every Story (2013)

Witness (2012), installation with Beverley Hawksley, Propeller Centre for Visual Arts (Toronto)

Workshops:

Super 8 and Regular/Double 8mm filmmaking (shoot/process/project); Intro to B&W Darkroom (ongoing, since 2019), LIFT (Liaison of Independent Filmmakers of Toronto), The8fest, Images Festival

Photograms and pinhole photography (1986-present), Muskoka and Toronto schools, Algonquin Art Centre

Jury/Artist Talk:

Juries (2022) Ontario Arts Council, Media Arts Creation Projects; Montreal Underground Film Festival; New Adventures in Sound Art themed call. Jury (2019) New Adventures in Sound Art gallery/performance space

Film screening/artist talk (2020 online, 2017 in-person), New Adventures in Sound Art

Grants:

Canada Council for the Arts – Research and Creation (2020), invent a Regular 8mm optical printer

Ontario Arts Council - Artists in Communities and Schools (2020-2016, 1988), photograms & pinhole photography; Exhibition Assistance (2015) Looking for Muskoka multimedia solo exhibit, Chapel Gallery (Bracebridge ON)

Interbay Cinema Society (Seattle WA) Lightpress Grant (2019)